



How to crochet a sweet floral mug rug. Sit your coffee/tea on it with a sweet treat on the other flower, or use it as a doily.

Here is [the video tutorial](#).

Materials:

- 31 - 35 Yards of Worsted Weight Yarn Total (depends if 1 Round or 2 for Border) - I used WeCrochet Dishie in Bumblebee for the flower centers, Mulberry for the Petals, & Honeydew for the Leaves & Border
- H8/5mm Crochet Hook
- Tapestry Needle
- Optional, Jewelry Pliers

Material Notes:

Yarn Alternatives to Dishie: Lily Sugar n Cream, Lion Brand Re-Up

Each flower requires almost 12 yards of yarn (6 yards for the center of the flower, and 6 yards for the petals), the half leaves are about 2 1/2 yards each, and the rest is for the border. This project is excellent for scraps of yarn - flowers and greenery come in all different shades.

As a mug rug, I prefer cotton yarn. As a doily, acrylic works (though I would probably still use the cotton). Cotton yarn is more durable, and absorbent.

Jewelry pliers are an excellent tool to use to help weave in ends, as cotton yarn can be tough on the fingers when weaving in with just fingers and a tapestry needle.

Time Spent:

- **Flowers:** Just over 15 minutes each
- **Leaves:** 3 minutes each
- **Entire Mug Rug:** Just under an Hour - Just over an Hour (depending on Border)

Measurements:

- **Flower:** Taken from the position of one petal at the top center, 3 5/8" wide by 4 1/8" from tip of top petal to tip of bottom petal
- **Entire Mug Rug:** 4 3/4" tall by 7 1/4" wide

Gauge (Not Essential): After Round 2, Diameter = 2 1/2"

Abbreviations (US Terms):

- SC - Single Crochet ([Photo Tutorial](#))
- DC - Double Crochet ([Photo Tutorial](#))
- TR - Treble Crochet (yarn over 2x)
- HDC - Half Double Crochet ([Tutorial](#))
- DTR - Double Treble Crochet (yarn over 3x)

Pattern Notes:

Beginning chain does not count as a stitch, except for in the leaves.

Join to the first stitch of the round, not the beginning chain.

While you can also work in the more traditional ways of pulling new color through in the last yarn over of the previous stitch (I do have a photo and video tutorial for this technique – [How to Change Yarn Colors in Crochet](#)), I find that doing so in this manner distorts the fabric and disrupts the colors. For the most seamless color change, I recommend after joining the round as normal to yarn over and pull through with the new color, then pull the original color tight (it will disappear), or to fasten off the center color, and rejoin the new color in any stitch.

I work my increases a little different than most, and that is that the first stitch from the first set of increases is done in the first stitch of the round, which will appear just to left of the beginning chain, then the round will be worked as normal, and the final stitch of the round will be the second stitch of the first set of increases. It will be worked into the same stitch as the first, and appear just to the right of the beginning chain. You can see a photo tutorial in my [Keep a Straight Seam](#) post.

Though there are only three rounds, and a straight seam isn't really an issue, this is my preferred method - you can work in your preferred increase method for the center as long as you end up with 24 stitches.

Outline: You will work the first flower, then work the second flower using the join-as-you-go (JAYG) technique to attach it to the first. Next, work and attach the half leaves to the center gap between the flowers, also using the JAYG technique. Finish with a border around.

1st Flower:

In **Center Color**, chain 5. Slip stitch to the first chain to form a ring. Chain 1. Work 12 DC into the ring. Join. (12 DC)

R2: Chain 2. DC into the 1st DC, 2 DC into each of the next 11 DC, DC into the same DC as the 1st. Join with **Petal Color**, and fasten off **Center Color**. (24 DC)

R3: In **Petal Color**, chain 1. SC into the 1st stitch, skip the next stitch, (3 DC, chain 2, 3 DC) into the next stitch, skip the next stitch, [SC into the next stitch, skip the next stitch, (3 DC, chain 2, 3 DC) into the next stitch, skip the next stitch] 5x. Join - I've done so to the same DC that the first SC is worked into to keep the shaping consistent with the rest of the petals, but you can experiment with joining here, to the first SC or even to the first DC. (6 Petals, 6 SC)

Fasten off, and weave in ends. If you've joined at the end to the same DC as the first stitch, you'll sew the two layers together before weaving in your ends.

2nd Flower:

R1 - 2: Same as 1st Flower.

R3: In **Petal Color**, chain 1. SC into the 1st stitch, skip the next stitch, (3 DC, chain 2, 3 DC) into the next stitch, skip the next stitch, SC into the next stitch, skip the next stitch, (3 DC, chain 2, 3 DC) into the next stitch, skip the next stitch, SC into the next stitch, skip the next stitch, (3 DC into the next stitch, chain 1, from behind: SC into the corresponding chain space of the previous flower, in current flower: 3 DC into the same stitch, skip the next stitch, SC into the next stitch, skip the next stitch) 2x, (3 DC, chain 2, 3 DC) into the next stitch, skip the next stitch, SC into the next stitch, skip the next stitch, (3 DC, chain 2, 3 DC) into the next stitch, skip the next stitch. Join - I've done so to the same DC that the first SC is worked into to keep the shaping consistent with the rest of the petals, but you can experiment with joining here, to the first SC or even to the first DC. (6 Petals, 6 SC)

Fasten off, and weave in ends. If you've joined at the end to the same DC as the first stitch, you'll sew the two layers together before weaving in your ends.

Half Leaves in the Center Between the Flowers - Work 2:

In **Green**, chain 5. Slip stitch join to the first chain to form a ring. Chain 2, DC into the ring, chain 1, from behind: SC into a SC that is in between petals, chain 1, 3 DC into the ring, chain 1, from behind: SC into a SC that is in between petals, chain 1, 2 DC into the ring. Fasten off.

You can weave in your ends now, but I find it most helpful to do so after adding the Border so the fabric has more stability, plus the center ring of the Half Leaf is easier to work into before it's woven in.

Border:

Join yarn on the flower on the right at the top center petal chain space. Chain 1. SC into this 1st stitch, [chain 4, evenly work 5 SC across the side of the half leaf with the 1st into the 1st half of the DC, the 2nd into the 2nd half of the DC, the 3rd one in the center ring, the 4th one into the 1st chain, and the 5th into the 1st DC (not 2nd chain), chain 4, SC into the center of the next petal chain space, (2 TR, chain 2, DTR, chain 2, 2 TR) into the next SC, SC into the next petal chain space, chain 3, HDC into the next SC, chain 3, SC into the next petal chain space, (2 TR, chain 2, DTR, chain 2, 2 TR) into the next SC], SC into the next petal chain space, repeat [...], then join to the 1st SC.

How do I add more rounds to the Border? Do I need to add more rounds to the Border?

You can either stop here, fasten off and weave in ends, or you can add additional rounds to the Border. Completely up to you! You can keep it simple with just a couple rounds of single crochet, finish by working into the back loop only or reverse single crochet, or use any stitch combination you like!

To add additional rounds to the Border, you'll simply work one stitch into each stitch and per chain (that's means if there is a chain 4 space, then you work 4 stitches into that chain 4 space) all the way around making sure to increase in the corner most stitch of the corners. If I were working in single crochet, I might increase into the DTR as (single crochet, chain 2, single crochet).

I'll share how I added an additional round worked into [the Back Loop Only](#):

Chain 1. All into the BLO: SC into the first SC, SC into each of the next 4 chains, SC into each of the next 5 SC, SC into each of the next 4 chains, SC into each of the next 3 stitches, SC into each of the next 2 chains, (SC, chain 2, SC) into the corner most stitch, SC into each of the next 2 chains, SC into each of the next 3 stitches, SC into each of the next 2 chains, SC into the next SC, SC into each of the next 2 chains, SC into each of the next 3 stitches, SC into each of the next 2 chains, (SC, chain 2, SC) into the corner most stitch, SC into each of the next 2 chains, SC into each of the next 2 stitches.

You'll find yourself in the same position as where you started, just on the other side. Repeat the same instructions again to get back to the beginning. Slip stitch join.

Why do my edges look uneven and wonky? How do I fix uneven edges?

It's possibly your edges may look uneven and wonky. There are a couple different fixes:

- You can use your fingers to manipulate the fabric to give it shape.
- You can add additional rounds to the border.
- You can block the finished piece.

Fasten off, and weave in all ends to finish.

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Photo Tutorial for Petals:



1. Chain 1. SC into the 1st stitch, skip the next stitch, (3 DC, chain 2, 3 DC) into the next stitch, skip the next stitch, SC into the next stitch, skip the next stitch, 3 DC into the next stitch...
2. chain 1, from behind...
3. ... insert hook into the bottom center chain space of the previous row's flower...
4. ... and complete SC.
5. ... in current flower: 3 DC into the same stitch...
6. ... (skip the next stitch, SC into the next stitch, skip the next stitch, 3 DC into the next stitch, chain 1...

...from behind: SC into the corresponding chain space of the previous flower, in current flower: 3 DC into the same stitch) 2x, (skip the next stitch, SC into the next stitch, skip the next stitch, (3 DC, chain 2, 3 DC) into the next stitch, skip the next stitch. Join - I've done so to the same DC that the first SC is worked into to keep the shaping consistent with the rest of the petals, but you can experiment with joining here, to the first SC or even to the first DC. (6 Petals, 6 SC)

Fasten off, and weave in ends. If you've joined at the end to the same DC as the first stitch, you'll sew the two layers together before weaving in your ends.

Photo Tutorial for Leaves:

Half leaves are worked into the outside center 2 SC that are in between the rows on the sides, and in between flowers on the top and bottom. You can see arrows in the graphic indicating where half leaves get placed, including which two SC stitches, and you can see some half leaves worked along the top of the Delilah Wall Hanging. You will leave the corner most space on all four corners for the Border (currently shown at the top with a half leaf on each side).



In **Green**, chain 5. Slip stitch join to the first chain to form a ring. Chain 2, 2 DC into the ring, chain 1, from behind: SC into a SC that is in

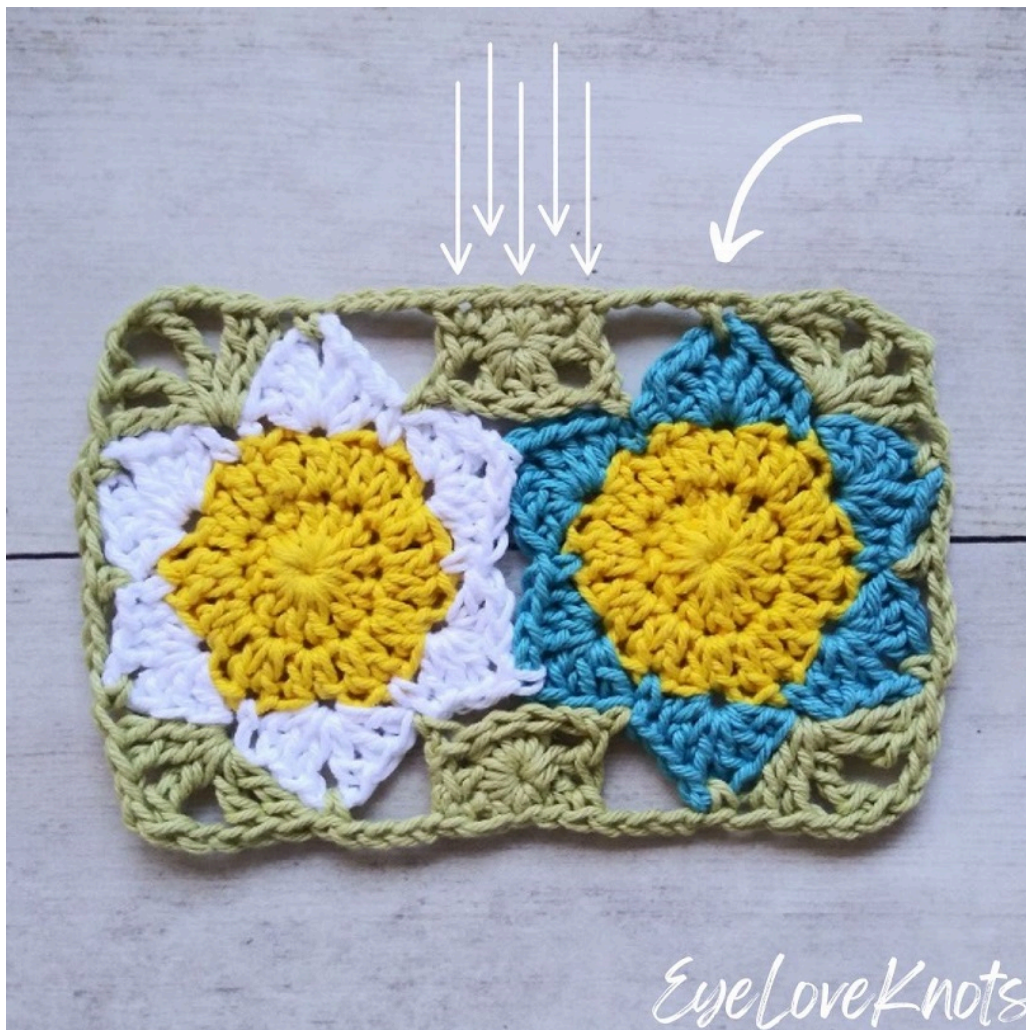
between petals, 3 DC into the ring, chain 1, from behind: SC into a SC that is in between petals, 2 DC into the ring. Fasten off.

You can weave in your ends now, but I find it most helpful to do so after adding the Border so the fabric has more stability.



1. This shows the gap of where the leaves will go.
2. Chain 5. Slip stitch join to the first chain to form a ring. Chain 2, 2 DC into the ring...
3. ... chain 1, from behind: insert hook into a SC that is in between petals...
4. ... and complete the SC, 3 DC into the ring - making sure to always work over the beginning tail...
5. ... chain 1, from behind: SC into the next SC that is in between petals...
6. ... 2 DC into the ring. Fasten off.

Graphic for 1st Round of Border:



Join yarn on the flower on the right at the top center petal chain space. Chain 1. SC into this 1st stitch, [chain 4, evenly work 5 SC across the side of the half leaf with the 1st into the 1st half of the DC, the 2nd into the 2nd half of the DC, the 3rd one in the center ring, the 4th one into the 1st chain, and the 5th into the 1st DC (not 2nd chain), chain 4, SC into the center of the next petal chain space, (2 TR, chain 2, DTR, chain 2, 2 TR) into the next SC, SC into the next petal chain space, chain 3, HDC into the next SC, chain 3, SC into the next petal chain space, (2 TR, chain 2, DTR, chain 2, 2 TR) into the next SC], SC into the next petal chain space, repeat [...], then join to the 1st SC.

Mug Rug FAQs:

What is a mug rug?

A mug rug is an oversized coaster (or mini placemat) that is large enough to hold to your cup and a tasty treat together - I use mine for my coffee and an afternoon snack. It keeps everything in one place, and your surface clean and free of crumbs. They also work great as mini washcloths, and doilies for things like a vase, plant (sometimes called a plant rug) and candle.

What is the difference between a mug rug and a coaster?

A mug rug and coaster are very similar in that they both hold your cup, but a mug rug is almost twice as wide as a coaster, and can hold additional items, like a snack and your coffee/tea spoon.

What size should a mug rug be?

The average size of a mug rug is 5" by 7", which is the size I aim for in my designs, but they do come in a range from 4" by 6" up to 8" by 10" depending on your preference.

Where do use a mug rug?

Use a mug rug anywhere you are drinking a delicious beverage and/or snacking since it is large enough to hold to your cup and a tasty treat together. It keeps everything in one place, and your surface clean and free of crumbs. Keep a mug rug handy in the kitchen, dining room, living room and office so it's easy to grab when you need it.

Mug rugs are so versatile, they don't stop at being used for coffee and a snack. They are great little mats, similar to doilies, that work for all sorts of items like a vase, plant, candle, pen holder, make up and lotions and more! They are also a great mini washcloth size. Mug rugs could easily work in any room of the house, and make great gifts too!

What is the best yarn to use to crochet a mug rug?

I used WeCrochet Dishie Yarn for my mug rug. I like using WeCrochet Dishie because it's colorfast, which means the colors are set, plus cotton is more durable and absorbent, but you can use any worsted weight yarn out of your stash! I have a few mug rugs I've made myself using Red Heart Super Saver Yarn, which is a 100% acrylic yarn. A hot cup of coffee is not hot enough to melt synthetic fibers, and while it doesn't quite absorb the same way with cold beverages, it still holds the water and does not seep through to the surface. Lion Brand Wool Ease is another lovely yarn for mug rugs that I have used for some in my personal collection, and the wool adds to the durability and absorbency.

Gauge is not essential for this project and with the corner to corner nature, you can easily substitute in any weight yarn and measure as you go.

Are mug rugs washable?

I like to use yarns for mug rugs that I know are easy to wash, like WeCrochet Dishie, Red Heart Super Saver and Lion Brand Wool Ease. They both hold up well to use, and machine washing and drying, though hand washing and laying flat to dry is always best to preserve your crocheted items. With the yarns I mentioned, I know I can throw the mug rugs into the washing machine (on gentle and in cold water) and then into the dryer (on low heat) when it's time to clean them.

Do I need to work a border around my mug rug?

I did add a border to my mug rug for a more finished edging, but you do not need to add one. If you opt not to work a border, you may want to add an extra box to width and height so the mug rug will come out to about the same finished size.

Links Included in this Pattern:

There may be links throughout the pattern, such as to the video tutorial. If you are viewing from the digital version, you can click directly on those links to be taken to its respective post or video, but if you are viewing from a printed version, you can use your mobile device to scan any of the following QR codes to get to the same place. Just open your camera, hover over the QR code, and a link will pop up. Click on the link.



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